

ISSF ROME 24
GENERAL ASSEMBLY

MARKETING UNIT

Andrea Cuneo



INTERNATIONAL
SHOOTING
SPORT
FEDERATION

Marketing Objectives



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ISSF Objectives

- Increase the popularity and reach of shooting disciplines
- Boost the number of athletes, particularly among younger generations
- Make our sport more modern and appealing

The role of marketing is to:

- Enhance visibility in national and international media
- Identify new financial resources to support the growth of the sport and young athletes
- Develop countries with untapped potential, leveraging new technologies for support

ISSF House



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- **12 Days of Event**
- Each evening featured a **unique theme** dedicated **to all continents**
- **Over 5,000 guests** in attendance
- Consistent presence of athletes, including more than **45 medalists** and **70 athletes** who participated in meetings and interviews
- A **dedicated house** for broadcasters and journalists
- This setup allowed us to achieve **outstanding visibility** on both broadcasting platforms and social media.

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ISSF HOUSE

Media results Paris 2024

Research conducted across 20 countries

- **307.8 million people reached**, +4.5% vs. Tokyo
- **2,715 hours of broadcast** with a population share of **6.8%**
- **Average age: 42.2**, with a peak among **30-49 years**
- **Main countries:** China, South Korea, and India
- On social media, **Yusuf Dikec** and **Manu Bhaker** went viral.



New Approach to TV Production

- **Direct management** by **ISSF** for **all video production** of international competitions
- Implementation of **new technologies** and **production standards** to ensure top quality
- Supplier selection through a transparent process to secure the **best service** while **controlling costs**

Thanks to this enhanced production quality, our sport will become more appealing for both television broadcasting and streaming platforms.



Supporting Local Distribution of TV Rights



Empowering member federations to directly manage TV rights for free-to-air broadcasting of international competitions

- Development of tailored packages with costs adjusted to the size of each federation
- Introduction of new rights for the use of athletes' images during competitions

Objective: To enhance the ability of local federations to engage with their national media, maximizing global visibility for the sport.

New Management of Global Networks

- ISSF is responsible for managing networks with transnational coverage to ensure greater negotiating power.
- Several networks have already been approached by ISSF to establish a global agreement.
- These are exclusively pay-TV channels.
- If a deal is reached, we will notify each customer affected by the agreement.
- If anyone is interested in negotiating pay-TV rights, they are welcome to contact us.



Esport Olympic Games



Current Projects

1. Virtual Reality:

- A fully immersive simulation of the shooting sport experience in a digital world.
- Currently undergoing upgrades.
- Available to federations upon request for their events.

2. ISSF Official Fortnite Map:

- Development of a global digital arena where players from around the world can engage with our disciplines from the comfort of their homes
- With this map, we have applied to participate in the 2025 Esports Olympics in Saudi Arabia. There, we will bring the top players from around the world who prove to be the absolute best in their discipline.

Sponsorship Opportunities



A Growing Network of Partners

- Many companies are already on board as sponsors.
- More events, higher production quality for competitions, and increased visibility of our disciplines will help us attract new brands.
- These external funds will allow us to expand budgets for our sports development projects.
- Currently, we have engaged industry-specific sponsors, but our goal is to secure partnerships beyond the sector, targeting industries such as banking, insurance, automotive, and technology.



SINCE 1886



BERETTA



SUOOTER

SIUS

 SWISS PRECISION



B&P
Baschieri & Pellagri

Perazzi
Member of CSG Czechoslovak Group

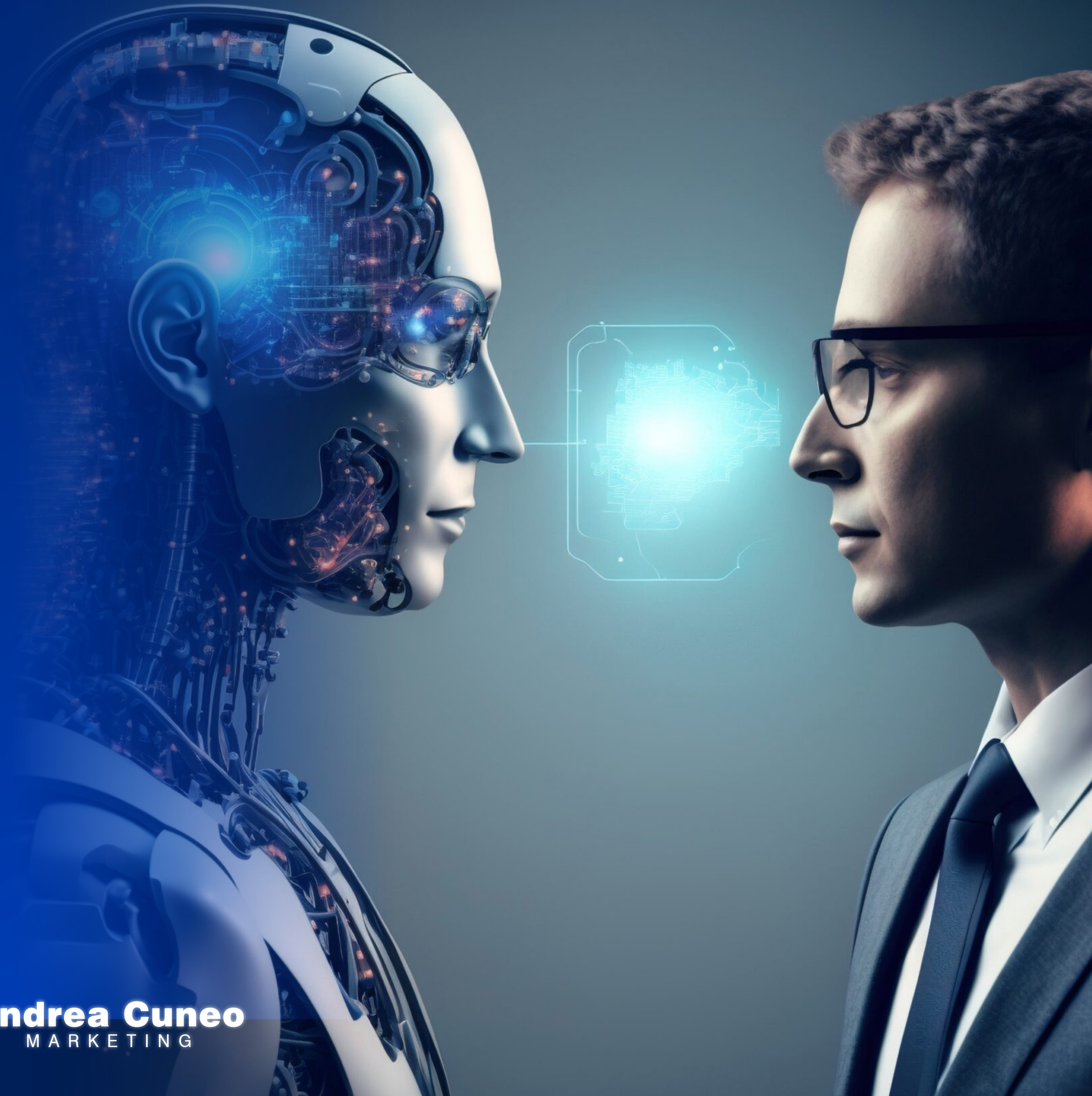
Alessandro Nicotra di San Giacomo
SECRETARY GENERAL

Digitalization **AI Development**

We are integrating Artificial Intelligence
into ISSF systems

We have currently developed an
application that provides answers
regarding the application of the ISSF
Constitution and Regulations.

Andrea Cuneo
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COMMUNICATION UNIT

Nicolas Davies



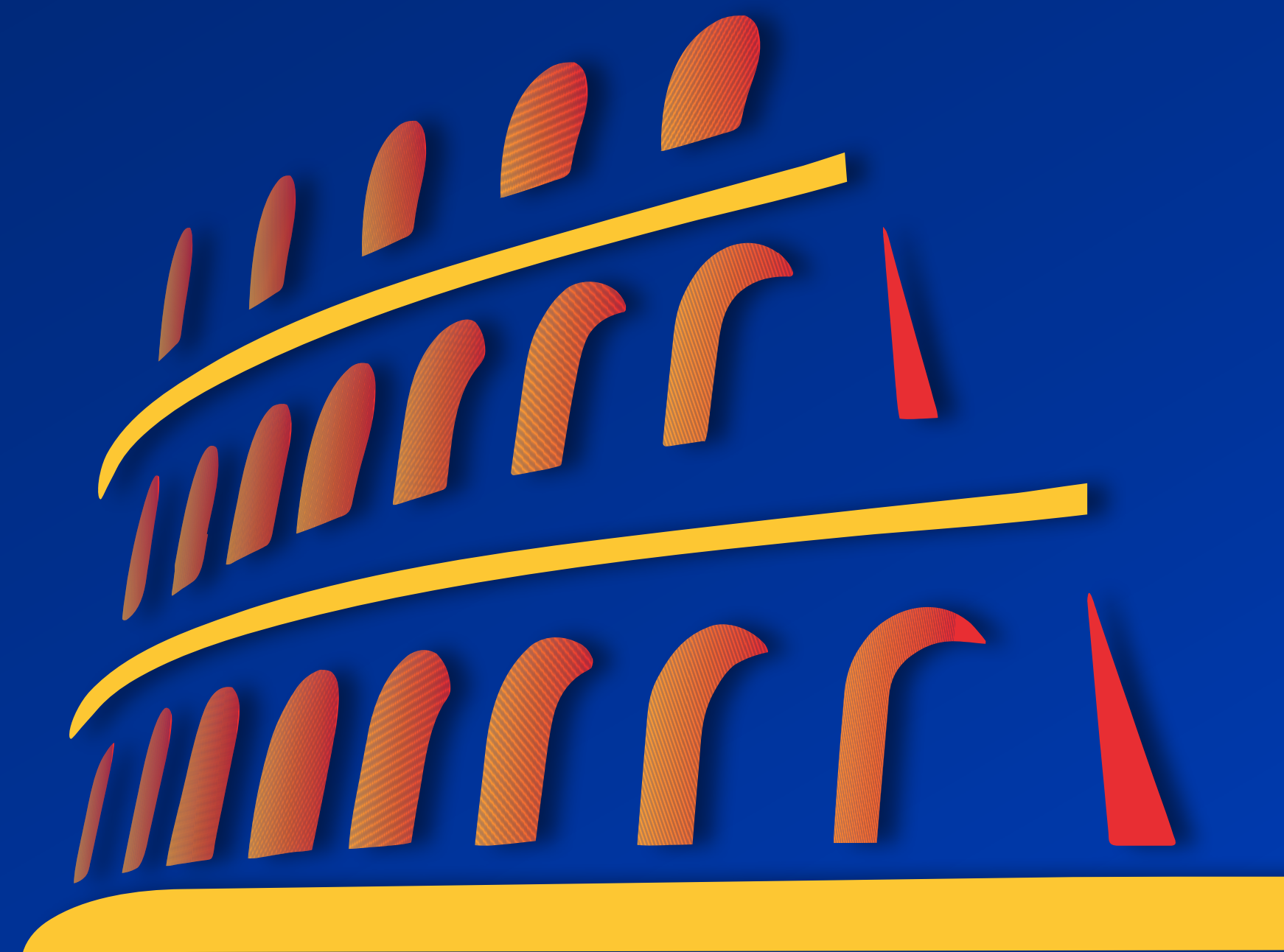
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ISSF ACADEMY

Dr Vesa Nissinen



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